249 Nahant Street, Wakefield, MA 01880 617,240,4951 hzagaria@gmail.com

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-	Ju	Lai	IUII

2016	CCM Vocal	al Pedagogy Institute,	Shenandoah Unive	rsity, Winchester, VA

2012 Doctorate of Musical Arts, Boston University, Boston, MA 2004-2005 Post-Graduate Studies, Salzburg and Lofer, Austria

2000 Master of Music, Voice Performance, Boston University, Boston, MA

Member of Pi Kappa Lambda

University of Miami/Salzburg College Summer Program, Salzburg, Austria 1999

1997-1998 Symposium of Early Music Singing, Peter Phillips (Director of Tallis Scholars), Clinician

Bachelor of Arts, Voice Performance Studies, University of New Hampshire, 1993

Durham, NH, Full Scholarship, Cum Laude

1992 Conducting Institute, Discovery Program, Harold Farberman Summer Institute,

Hartt School of Music, Hartford, CT

Teaching Experience

	Apolioiioo
2008-2017	Adjunct Professor of Voice, Salem State University, Salem, MA

--Applied Voice, Introduction to Music

Voice Instructor, New England Conservatory Continuing Education Department, Boston, MA 2013-2014

--Applied Voice

Mass Bay Music Festival Master Class Clinician, Burlington High School, Burlington, MA 2013

2013-2014 Mass Bay Music Festival Adjudicator, Medford High School, Medford, MA

2013 Mass Bay Music Festival Master Class Clinician and Adjudicator, Dedham High School, Dedham, MA

2009-2014 Adjunct Professor of Voice, University of Massachusetts, Boston, MA

--Applied Voice

Soprano Adjudicator, MMEA All-State Festival 2008-2011

2002-2009 Adjunct Professor of Voice, Emerson College, Boston, MA

--Applied Voice

2001-2004 Adjunct Professor, Theatre Department, Suffolk University, Boston, MA

--Acting the Song

Instructor, February Educational Program, North Shore Music Theatre, Beverly, MA 1998

Band Director Substitute Teacher, Galvin Middle School, Wakefield, MA 1995

--Sixth Grade Band, Seventh and Eighth Grade Jazz Band, Instrumental Lessons

1995-1996 General Music Teacher, K-8, Sacred Heart School, Lynn, MA

1993-1995 Instructor of Ear Training, University of New Hampshire, Durham, NH

--Ear Training and Sight Singing

1994 Instructor of Ear Training, Summer Select Program, University of New Hampshire, Durham, NH

--Ear Training and Sight Singing to High School Students

1992-2017 Private teacher of voice, piano, and ear training

Vocal Coach	n/Music Director/Pianist
2017	upcoming: Damn Yankees, Oak School, Shrewsbury, MA
2017	upcoming: Hot Spot February Show, Salem, MA
2016	Hot Spot Cabaret Christmas Show, Irish Community Center, Malden, MA
2016	Seussical, Jr., Sherwood School, Shrewsbury, MA
2016	Hot Spot Cabaret Summer Show, Irish Community Center, Malden, MA
2015	Hot Spot Cabaret Christmas Show, Irish Community Center, Malden, MA
2015	Legally Blonde, the Musical, The Brooks School, Andover, MA, keyboard II/III
2012	Legally Blonde, the Musical, Melrose High School, Melrose, MA, keyboard III
2011	The Drowsy Chaperone, Eastern Nazarene College High School Theatre Camp, Quincy, MA,
2010	Thoroughly Modern Millie Jr., Riverside Theatreworks Children's Camp, Hyde Park, MA
2009	Jacques Brel is Alive and Well, Marblehead Little Theatre, pianist/conductor, Marblehead, MA
2009	Paul Madore Chorale Summer Sings, Salem, MA, pianist
2008	Paul Madore Chorale, <i>Messiah</i> , continuo
2008-2009	Fiddler on the Roof; Annie, Riverside Theatreworks Children's Theatre Camp
2006-2008	Incarnation Parish, Melrose, MA, organist/music director
2002-2004	Assassins; Gypsy, co-music director with Catherine Stornetta, Suffolk University, Boston, MA
2000-2002	St. Malachy Parish, Burlington, MA, pianist/choir director
2000	Annie, Peabody Recreation Center, pianist/music director
1998-1999	The King and I; The Wizard of Oz, Marblehead Little Theatre, pianist/music director
1994-1999	St. John the Baptist Parish, Peabody, MA, organist/music director

Mikado; Tintypes; Guys and Dolls, Hackmatack Theatre, Dover, NH pianist/music director 1993-1994

L'il Shoppe of Horrors, Seacoast Repertory Theatre, Portsmouth, NH pianist/music director

West Side Story, Seacoast Repertory Theatre, Portsmouth, NH pianist

Performance Experience Operatic Roles—Concert

Operatio No				
Zweite Norn	Götterdämmerung	New York Lyric Opera Theatre	Albin Konopka, director	2015
Flosshilde	Das Rheingold	New York Lyric Opera Theatre	Albin Konopka, director	2015
Flosshilde	Götterdämmerung	New York Lyric Opera Theatre	Albin Konopka, director	2015
Carmen	Carmen	New York Lyric Opera Theatre	Lidiya Yankovskaya, director	2014
Prince Orlofsky	Die Fledermaus	New York Lyric Opera Theatre	Tristan Cano, director	2014
Badessa	Suor Angelica	New York Lyric Opera Theatre	Tristan Cano, director	2014
Fricka	Das Rheingold	New York Lyric Opera Theatre	Richard Cordova, director	2014
Flosshilde	Das Rheingold	New York Lyric Opera Theatre	Richard Cordova, director	2014
Zweite Norn	Götterdämmerung	New York Lyric Opera Theatre	Richard Cordova, director	2014
Flosshilde	Götterdämmerung	New York Lyric Opera Theatre	Richard Cordova, director	2014
Octavian	Der Rosenkavalier	New York Lyric Opera Theatre	Matthew Lobaugh, director	2014
Fricka	Die Walküre	New York Lyric Opera Theatre	Keith Chambers, director	2014
Octavian	Der Rosenkavalier	National Opera Center Concert	Ming Kwang/Keith Chambers	2014
Zelatrice	Suor Angelica	New York Lyric Opera Theatre	Richard Cordova, director	2013
Fricka	Die Walküre	New York Lyric Opera Theatre	Keith Chambers, director	2013
Schwertleite	Die Walküre	New York Lyric Opera Theatre	Keith Chambers, director	2013
Grimgerde	Die Walküre	Old South Church, Boston	Harry Huff, director	2013
Mme de la Halti	ière/ <i>Cendrillon</i>	New York Lyric Opera Theatre	Keith Chambers, director	2013
Hansel	Hansel and Gretel	New York Lyric Opera Theatre	Keith Chambers, director	2013
Zia Principessa	Suor Angelica	New York Lyric Opera Theatre	David Stech, director	2013
Zelatrice	Suor Angelica	New York Lyric Opera Theatre	David Stech, director	2013
Giovanna	Rigoletto	New York Lyric Opera Theatre	Ming Kwang, director	2013
Countess Cepra	ano/ <i>Rigoletto</i>	New York Lyric Opera Theatre	Ming Kwang, director	2013
Zia Principessa	Suor Angelica	New York Lyric Opera Theatre	Ming Kwang, director	2013
Hansel	Hansel and Gretel	New York Lyric Opera Theatre	Michael Fennelly, director	2012
2nd Lady	Die Zauberflöte	New York Lyric Opera Theatre	Keith Chambers, director	2012
Grimgerde	Die Walküre	New York Lyric Opera Theatre	Leesa Dahl, director	2012
Dorothée	Cendrilon	New York Lyric Opera Theatre	Ming Kwang, director	2012
Mme de la Halti	ière/ <i>Cendrillon</i>	New York Lyric Opera Theatre	Michael Fennelly, director	2012
Octavian	Der Rosenkavalier	Harvard's Lowell House Opera	Channing Yu, director	2007
Zerlina	Don Giovanni	KomischeKammerOper Humbac		2002
Hänsel	Hänsel und Gretel	KomischeKammerOper Humbac	ch Emilio Bayón, director	2001

Oratorio/Concerts with Orchestra

Alto Soloist	Vivaldi <i>Gloria</i>	St. Mary's, Winchester, MA	Randy O'Keefe, director	2016
Alto Soloist	Messiah	Congregational Messiah Sing	Don Hodgkins, director	2011-2014
Alto Soloist	Messiah	Walden Forum, Concord, MA	Susan Memoli, director	2013
Alto Soloist	Candlelight Christmas	Standing Room Only Concert	Peter Stickel, director	2013
Alto Soloist	Civil War Christmas	Standing Room Only Concert	Peter Stickel, director	2012
Alto Soloist	Gilbert and Sullivan	Andover Choral Society	Alan Combs, director	2011
Alto Soloist	Candlelight Christmas	Standing Room Only Concert	Peter Stickel, director	2011
Alto Soloist	Brahms Alto Rhapsody	University of Massachusetts/Bo	ston/Jon Mitchell, director	2011
Alto Soloist	Candlelight Christmas	Standing Room Only Concert	Peter Stickel, director	2010
Alto Soloist	Lord Nelson Mass	Paul Madore Chorale	Paul Madore, director	2010
Alto Soloist	Candlelight Christmas	Standing Room Only Concert	Peter Stickel, director	2009
Alto Soloist	Concert	University of Massachusetts/Bo	ston/Jon Mitchell, director	2009
Alto Soloist	Verdi <i>Requiem</i>	Paul Madore Chorale Summer	Sing/Paul Madore, director	2009
Alto Soloist	Messiah	Western Massachusetts	Joshua T. Miller, director	2007
Alto Soloist	Messiah	Masterworks Chorale Sing	Steven Karidoyanes, direct	or 2006
Alto Soloist	Mozart Requiem	Newburyport Choral Society	Gerald Weale, director	1999

Recitals

Celebration of the Birthday of Richard Strauss with Nancy Armstrong, Soprano and Tim Steele, piano	2014
All Music, All Delight: A Tribute to John Duke, Beverly Soll, piano.	2012
Songs I Truly Love to Sing, Yukiko Oba, piano. Works by R. Strauss, Rossini, Debussy, Tchaikovsky	2011
DMA Recital with Catherine Stornetta, piano, works by Szymanowski, Harbison, Wolf, Rorem	2011
Mezzo-Soprano Soloist with Andover Choral Society, Alan Combs, director, works by Gilbert and Sullivan	2011
DMA Lecture Recital on Jeanne d'Arc, Catherine Stornetta, piano. Works by Tchaikovsky, Liszt, Rossini	2010
R. Schumann's Birthday Concert, Harry Huff, piano. Works by R. Schumann	2010
DMA Chamber Recital, Catherine Stornetta, piano, works by Roe, R. Strauss, Berlioz, Weir, Schubert	2009
DMA Solo Recital with Laura Ziegler, piano, works by R. Schumann and Berlioz	2008
Scott Nicholas, piano, Richard Watson, trumpet. Works by Mozart, Ewazen, Poulenc, R. Strauss	2006
Poulenc's Banalités, Charis Dimaris, piano, Évening of Poulenc and Debussy, Miami/Salzburg, Austria	1999